

Curriculum Vitae I-Yen Chen

I-YEN CHEN

born in 1990, Taipei, Taiwan

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• **EDUCATION**

- 2016 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne
- 2014 Bachelor of Arts, History department, National Taiwan University

• **EXHIBITION**

- 2024 *The Flow — Solo Exhibition by I-Yen Chen*, A Small Place, Taipei, Taiwan
Virtual Nature, U Project Room, Lisbon, Portugal
Faces, Spaces, Objects, George Paton Gallery, Melbourne, Australia
- 2022 *Wild Wild Kept – Solo Exhibition by I-Yen Chen*, Jing Lü Gallery, Taipei, Taiwan
- 2021 *Rediscovering Sound*, Parallel Residency, Berlin, Germany
Looking at Cloud— Imaging Agency, 2021 Taiwan Annual, Online EXOP, Taiwan
- 2020 *Young Art Kaohsiung*, Pier-2 Art Center, Kaohsiung, Taiwan
ART TAIPEI 2020, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan
The Art of Transformation, National Taiwan Craft Research and Development Institute, Nantou, Taiwan
- 2019 *Crossing Pain and Intimate Memories*, Firstdraft, Sydney, Australia
A State of Obscurity, XPO, Enschede, the Netherlands
The Union Art Collection: Recent acquisitions 2016-18, George Paton Gallery, Melbourne, Australia
- 2018 *RIFTS: Particulate Matter*, Testing Ground, Melbourne, Australia
Shall We Have Some Tea..., May Tr.IPP Event, Transit Dance Studio, Melbourne, Australia
Point Cook Unknown, Point Cook Pop Up Park Pilot, Melbourne, Australia
- 2017 *Moreland Summer Show: Noel Counihan Commemorative Award*, Counihan Gallery, Melbourne, Australia
Shall We Have Some Tea..., The Ownership Gallery, Melbourne, Australia
In the Creases of Time, Red Gallery, Melbourne, Australia
Changing Places, Linden New Art, Melbourne, Australia
- 2016 *2016 Art Masters Show*, Victorian College of the Arts (VCA), Melbourne, Australia
The Union Art Collection: Recent Acquisitions 2012-2016, George Paton Gallery, Melbourne, Australia
蝕- nibble, erosion, eclipse, Fringe Festival, Chinese Museum, Melbourne, Australia
流水環石 Flowing Water, Bordered Stones, George Paton Gallery, Melbourne, Australia
- 2015 *The 2015 Mary & Lou Senini Student Art Award exhibition*, McClelland Sculpture Park and Gallery, Melbourne, Australia

• **RESIDENCY**

- 2025 Montresso* Art Foundation, Marrakech, Morocco (upcoming)
- 2024 Residencies Terra da Fonte, Lisbon, Portugal
- 2022 SPREAD MUSEUM, Entrevaux, France
- 2021 Parallel Residency, Berlin, Germany
- 2019 ARE Holland (Artist Residency Enschede), Enschede, the Netherlands, April- June

2017 Saltwater Artist in Residence - Wyndham Art Spaces, Melbourne, Australia, July- September
 High school Art Mentoring and Education Program, Point Cook High school,
 Coordinated by University of Melbourne and Victorian College of the Arts
 (<https://www.iyench.com/high-school-educational-program>)

• **GRANT AND AWARD**

2024 Montresso* Art Foundation Annual Artist Residency Award, Marrakech, Morocco
 2021 Department of Cultural Affairs Cultural Fund, Taipei City Government, Taipei, Taiwan
 2017 Noel Counihan Commemorative Award, Finalist
 2016 Nomination of the Visual Art Award, Melbourne Fringe Festival, 2016
 George Paton Gallery, The Union Collection
 UMSU Creative Arts Grant
 2015 The 2015 Mary & Lou Senini Student Art Award for Ceramics, Finalist

• **PROFESSIONAL EXPERIENCE**

2019- current Column writer for *Artist Magazine*, Taiwan
<https://www.iyench.com/projects-6>
 2023 An incidental Person — Artist in the Museum Educational program, Taiwan
 2022 Accredited Journalist of the *59th Venice Biennale— The Milk of Dreams*, and *DOCUMENTA 15*
 2020 Art Educational program, New Taipei City Art Museum, New Taipei City, Taiwan
 Studio Assistant, International Residency Center, New Taipei City Yingge Ceramics Museum,
 New Taipei City, Taiwan
 2018 Exhibition Assistant of 2018 Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung,
 Taiwan

• **PUBLICATION**

2022 Solo exhibition review of Wild Wild Kept on Artist magazine
 Review of the solo exhibition Wild Wild kept on ART EMPEROR
<https://artemperor.tw/focus/4775>
 2021 New Taipei City Art Museum, Educational Project:
<https://www.ntmoa.tw/resource/109%E8%97%9D%E8%A1%93steam%E6%95%99%E6%A1%88%E4%B8%80%E8%A6%BD/>
 2020 Exhibition Review of *The Art of Transformation* on ARTouch:
<https://artouch.com/views/exhibition/content-12622.html>
 2018 Exhibition Review by Jessica Williams on Art+Australia online:
<http://www.artandaustralia.com/online/discursions/utterance-sugar-and-plastics>
 2017 Exhibition report by the LIMINAL Magazine
<https://www.liminalmag.com/blog/shall-we>
 ABC interview about exhibition “Shall we have some tea...” with Jonathan Green
<http://www.abc.net.au/radionational/programs/drawingroom/history-and-culture-in-a-cup-of-tea/8652570>